



Here's what folks are saying about me...

Press:

National Art Show Menagerie...

<https://m.thewashingtondailynews.com/2019/02/13/national-art-show-menagerie-opens-saturday-in-washington/>

Artist Spotlight: Anna Koon

<https://www.polychrome.design/single-post/2017/09/02/Artist-spotlight-Anna-Koon>

Meet Anna Koon

<http://bostonvoyager.com/interview/meet-anna-koon-a2n2-jamaica-plain/>

Interview with Artist, Anna Koon

<http://www.redtownphotography.com/artist-interviews-posts/2017/4/18/an-interview-with-artist-anna-koon>

Cover Artist of Boston City Paper

Artist Interview by Janice Williams November 19, 2016 Edition

Monday Inspiration: Anna Koon of a2n2

<http://www.wildfirestudio.co/tag/anna-koon/>

Improper Bostonian Best of...(artwork featured in image of Papercuts, JP)

<http://www.improper.com/bostons-best/goods-services/book-nook-papercuts-j.p/>

Art 100 Boston...

<http://www.bostonmagazine.com/arts-entertainment/blog/2014/12/11/art-100-boston/>

ARTmonday: 12 Paintings by Boston Artists on Etsy

<http://stylecarrot.com/tag/art25-by-a2n2/>

"Five Reasons to Leave the House this Weekend" by Olga Khvan

Boston Magazine, November 21, 2013

"Pop Ups & Fresh Fish" Chronicle (television news program)

October 8, 2013

Is the Future of Brookline Retail a Pop Up Shop? Brookline Hub

September 16, 2013

The Nines Had Fine Art Examiner.com

Arts & Entertainment August 14, 2013

Weekly Wrap Up-For April 20, 2012 by Molly Segal

FLUX-boston.com

Artist Anna Koon-aka a2n2-Keeps Evolving by James Morgan

jamaicaplain.patch.com/articles/artist-anna-koon-aka-a2n2-keeps-evolving

Chocolates to Cherubs, Bananas to Bondage by James Morgan

jamaicaplain.patch.com/articles/the-heart-show-chocolates-to-cherubs-bananas-to-bondage

Emphasizing Accessibility by Christopher Treacy

westroxbury.patch.com/articles/emphasizing-accessibility

Portsmouth Museum of Art Goes SugiPOP! by Edgar Allen Beem

yankeemagazine.com/blogs/art/sugipop October 2010

Eyes Wide Open Entertainment Section

Metro Boston September 28-30, 2007

Found Objects Reborn, Escape Their Weighted Pasts by Judy Birke

The New Haven Register May 11, 2003

Kind Words:

Anna is a highly creative marketing and business development powerhouse and she has been a key source of inspiration in turning my passion for collage paintings into a smart and profit-driven business. Her classes are fun and dynamic; the data she provides is specific and substantial. Anna is the perfect link any aspiring or expert artist needs to start strategizing and planning for profit, visibility and success. -Helen Canetta, Painter

helencanetta.com

Anna is a highly creative and imaginative artist. One of her most notable strengths is her ability to connect with her clients and translate their visions into a uniquely a2n2 reality. We've had the pleasure of commissioning her work for our clients and are always impressed with her clear communication, thoughtful questions and consumer friendly pricing. She has a devoted client base and we are very fortunate to have an ongoing partnership with her. - Allison Tilly Carswell & Andrea Canty, Red Door DesignWorks

rddwboston.com